



## Author Spotlight Arturo Pérez-Reverte

Arturo Pérez-Reverte was born in Cartagena, Spain in 1951 and currently lives near Madrid. Pérez-Reverte started out as a journalist, and worked as a war correspondent in various African countries for the daily Pueblo. Later he became a familiar face in Spanish households as a war correspondent for Spanish national television. He still contributes articles to the Spanish media, but no longer works as a reporter.

Pérez-Reverte is one of Spain's most translated contemporary writers, with most of his major novels available in English. Some have also been adapted for the screen, but the author is the first to recognize that his novels don't translate well into movies. *The Club Dumas* was adapted as *The Ninth Door*, directed by Roman Polanski and starring Johnny Depp, and was released in 1999 to mixed reviews.

Since the publication of *The Fencing Master*, his first novel, Pérez-Reverte has become one of Europe's bestselling authors. *The Flanders Panel* was awarded the Grand Prix Annuel de Littérature Policière in France. In 2002, he was elected to the Spanish Royal Academy.

**Visit Arturo Pérez-Reverte's website at [www.capitanalatrisme.com/escritor.html](http://www.capitanalatrisme.com/escritor.html)**

### **Books by Arturo Pérez-Reverte**

The Fencing Master (1988)  
The Flanders Panel (1990)  
Club Dumas (1993)  
The Seville Communion (1995)  
Captain Alatrisme (1996)  
Purity of Blood (1997)  
The Nautical Chart (2000)  
The Queen of the South (2002)

**If you like Arturo Pérez-Reverte's books, try some of these:**

### **Books:**

The Winter Queen by Boris Akunin  
I'm Not Scared by Nicholas Ammaniti  
Alias Grace by Margaret Atwood  
Angels and Demons by Dan Brown  
The Da Vinci Code by Dan Brown  
The Alienist by Caleb Carr  
The Cabinet of Curiosities by Lincoln Child and Douglas Preston  
The Chatham School Affair by Thomas H. Cook  
The Name of the Rose by Umberto Eco  
Ex Libris by Ross King  
The Grand Complication by Allen Kurzweil



A Conspiracy of Paper by David Liss  
The Scarlet Pimpernel by Baronness Orczy  
The Unburied by Charles Palliser  
The Oracle Glass by Judith Merkle Riley  
The Shadow of the Wind by Carlos Ruiz Zafon  
The English Assassin by Daniel Silva  
School of the Night by Alan Wall  
The Blind Man of Seville by Robert Wilson  
The Vanished Hands by Robert Wilson

### **Authors**

Thomas B. Costain  
Alexander Dumas

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